

California Dreamin'

John Phillips & Michelle Phillips

Arr. Damon Winter

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Moderately

1 N. H. XII

4 *mp*

7 *mf*

10

13 *gliss.*

16 1. *gliss.* CI ⊕

19 *gliss.*

23 CIII ⊕

26

29 *gliss.*

The sheet music is written in 4/4 time. The melody line (treble clef) starts with a 7-measure rest, followed by a sequence of eighth and quarter notes. The guitar accompaniment (treble clef) features a mix of chords and single notes, often using triplets and glissandos. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The piece concludes with a final chord and a glissando.

